

Bloomberg New Contemporaries 2018

Submissions Guidelines

Bloomberg New Contemporaries 2018

Applications are welcome from final year students and recent graduates from UK art schools and non-affiliated alternative learning programmes. We ask for a portfolio of 5 items to be submitted online through our website. A panel of selectors will then consider the material submitted.

The selection process is organised in two stages.

The panel look first at the virtual documentation of artwork, excerpts of moving image work and read proposals for installation and performance.

A number of these works will be shortlisted for second round. Unsuccessful applicants will be notified in early March 2018.

Shortlisted applicants will be contacted and arrangements made for the collection of their work.

The second round of selection will take place in mid March 2018. Selectors will consider shortlisted works first hand. Selected works will be stored, with the artists' agreement, until the first exhibition tour. All works not selected for the final show will be returned to the artist.

Receipt of applications will be acknowledged by an email from the online submissions system. No correspondence will be entered into with individuals.

Please read this leaflet carefully and keep it for reference

Key dates are as follows:

Online Submission

Submissions will be accepted online between 4th December 2017 (10am) and 22nd January 2018 (5pm).

Stage 1

First round selection will take place mid February 2018. All applicants will be notified about the selector's Stage 1 decision in March.

Stage 2

Shortlisted applicants will be contacted and arrangements made for the collection of their work. Applicants will be informed of the outcome of Stage 2 by the end of March 2018.

TERMS & CONDITIONS OF ENTRY

Eligibility:

Bloomberg New Contemporaries 2018 is open to individual artists or collaborative groups who meet the criteria specified below. Collaborative partnerships and group applications are eligible as long as at least one member of the group meets these criteria. Applicants must be one of the following:

- Undergraduates in the final year of a degree in fine art at a UK college*
- Postgraduates enrolled on a degree in fine art at a UK college*
- Those who graduated from either an Undergraduate or Postgraduate degree in fine art in the 2016 - 17 academic year*
- Current participants on an alternative learning programmes *
- Those completing an alternative programme of study within the last 12 months.

There is a £25 (inclusive of VAT) administrative fee that must be paid online through PayPal by the stated deadline to complete the application. Applications will not be considered complete until payment has been received. N.B. If an applicant is found to be ineligible, the entry fee will not be refunded. Regrettably duplicate payments, incomplete applications or applicants that are not submitted before the deadline cannot be refunded.

N.B. 'Fine Art' here refers to the visual arts including but not limited to painting, drawing, printmaking, sculpture, video, audio, performance and installation. Graduates of applied arts courses are not eligible. 'Applied Arts' here refers to the application of design and aesthetics to objects of function and everyday use.

N.B. 'College' here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Art & Design Foundation courses are not eligible.

N.B 'Alternative learning programme' refers to programmes, formally recognised by the sector that operate broadly as alternatives to BA or MA study. These programmes must have been established before 2016 and offer artists an opportunity to develop their practice in an environment outside of a 'college' as defined above.

Regrettably, residencies and informal peer-to-peer networks that do not have a clearly defined process of application or recruitment are not eligible to apply at this point in time. Currently we are accepting applications from the following programmes: AltMFA, Islington Mill Academy, Open School East, Royal Drawing School, School of the Damned, The Syllabus, TOMA and Turps Art School.

PREPARING YOUR SUBMISSION

This is an electronic submission process. Artists must complete all stages of the application and pay their application fee or the application will not be considered.

The first stage of selection is entirely based on the images submitted. All images will be viewed on a high-resolution monitor during first round of selection. It is important that the quality of the digital image best reflects the submitted work.

NB. Please use either Chrome or Firefox to complete application

Digital Images

Applicants working in 2D or 3D media can upload a maximum of 5 images. The works shown in the image(s) must be available, if shortlisted, for Stage 2 of selection and for the exhibition itself.

Please do not upload video documentation of works made in other media such as painting or sculpture.

All images must be JPEG format only. Other formats will be rejected by the submission system (no PowerPoint, TIFF, PDF, etc.) All JPEGs should be in RGB mode. All images must have a minimum width of 800px and a maximum width of 2000px. Completed applications will be checked for consistency and image quality. Applicants will not be considered if their submitted images do not meet the minimum standards required.

Written proposals

Please note: We do not require an artist statement, we only require a proposal for a non existing work. Please upload text of no more than 200 words that will help the selectors understand what the proposed work might look, sound and feel like. Applicants may upload documentation of past work (maximum of 5 works) relating to the proposal that may supplement this proposal. Please indicate clearly that the work is a proposal.

Live Performance

Applicants working in live performance should upload documentation from a previous example of the proposed performance; this should be accompanied by a brief description of the performance, no more than 200 words.

Film and Video

Applicants working in time-based media should upload their work in the following formats; .flv, .mov, .mpeg, or .wmv.

Applicants may submit a maximum of 3 moving image works, each lasting a maximum of 3 minutes. Longer works should be represented by an excerpt of 3 minutes. Anything longer than this will not be watched. **Do not send stills from moving image works.**

Do not include title, watermark or end credits, as selection must remain anonymous.

Please note: Moving image works may take some time to upload, especially close to the submissions deadline. Please be patient during this process.

Suggested video spec for First Round:

Video settings:

H264, size 1024x576 if 16:9, or 720x576 if 4:3

Data rate restricted to 1000 bits per second.

Audio settings:

AAC 320 kbps 44.1 KHz

Tick web streaming and check quality.

Audio

Please upload sound works, maximum of 3, in .MP3 format only.

Audio files should be no longer than 3 minutes long. Please indicate if they are excerpts. Anything longer will not be listened to.

How to Apply

Online

The submissions form will be available at
<http://submissions.newcontemporaries.org.uk>

Step 1: Personal details

Step 2: Payment

Step 3: Works list

Step 4: Documentation

Step 5: Equal opportunities

Step 6: How Artists Work Questionnaire

Payment must be made online through PayPal in Step 2 of the application process.

Once Step 1 has been completed, applicants will be given an access ID. It is then possible to continue the application process at a later time. **Please make a note of your access ID and then return here:**
<http://submissions.newcontemporaries.org.uk/artists/access>
to access your saved application.

Please ensure to click **SAVE** before you proceed to each step or your answers will not be submitted.

Application forms and payment must be received no later than 22 January 2018, 5.00pm UK time.

All successfully uploaded entries will receive an email acknowledgement.

If you experience problems with the online submissions during the application period, please contact submissions@newcontemporaries.org.uk within 2 days of the submission deadline.

Please note: the decision of the selectors is final and New Contemporaries cannot enter into further discussion regarding the selection. Unfortunately New Contemporaries cannot offer any feedback on submitted applications.

Please read notes on Submissions on Page 6 carefully.

Notes on Submissions – Please read carefully

By making an application, the artist confirms that:

Work submitted is of his or her own origination, and that he or she holds all moral and intellectual property rights in that work.

Works must be available for collection and return **within the UK**. Works collected for second round selection are loaned at the lender's risk, until selected for exhibition. Lenders are responsible for appropriate packing, inadequately packed works will not be accepted. Regrettably any costs associated with failed collection or delivery attempts will be passed onto the artist.

Works selected for the final exhibition will remain in storage until the exhibition period. This means that the work will need to be available from the time it is submitted until the close of the exhibition. If works need to be released from storage other than for the exhibition this will be at the artists expense.

All sales of exhibited work will be managed by New Contemporaries during the exhibition period. Any fabrication costs covered will be covered at New Contemporaries discretion.

Any work submitted may be reproduced at no fee by New Contemporaries in association with the exhibition, including press, publicity and catalogue.

New Contemporaries is registered under the Data Protection Act 1988. Your details will remain confidential and not be disclosed to third parties. By submitting an email address you are consenting to receive future emails from New Contemporaries relating to our future activities. You can unsubscribe at any time using the same email address.

Stages of Selection Process

Stage 1

The selectors look first at the virtual documentation of artwork. Selection at this stage is made entirely on the digital images presented. Therefore it is of utmost importance that the images reflect the submitted work as accurately as possible.

Shortlisted applicants will be contacted and arrangements made for the collection of their actual, physical work. The second round of selection will take place in mid March.

Stage 2

The selection panel will view all shortlisted physical works and complete AV works.

All works not selected for exhibition (other than moving image provided on USB) will be returned to the artist. If selected for the exhibition, the work must continue to be available from Stage 2 selection to the close of the exhibition.

The Exhibition:

Any work sold from the exhibition is subject to a 30% commission charge. This charge will be made by New Contemporaries upon completion of the sale and will be invoiced to the artist. The commission charge will attract VAT at the prevailing rate and this will be shown on the invoice to the artist. The charge will be based upon the sale price stated by the artist.

Exhibiting artists will be paid a fee and have reasonable travel and accommodation costs covered to the private view of the exhibition. Selected artists also have the opportunity to benefit from professional development opportunities such as mentoring, studio bursaries and shaping the public programme.

Details of the exhibition will be discussed with the team at New Contemporaries.