

Bloomberg New Contemporaries 2019

Submissions Guidelines

Applications are welcome from final year students and recent graduates from UK art schools and non-affiliated alternative learning programmes. We ask for a portfolio of up to 5 items to be submitted online through our website.

Key dates:

[Online Submission](#)

Submissions will be accepted online between 10th December 2018 (10am) and 28th January 2019 (2pm).

[Stage 1](#)

First round selection will take place mid March 2019.

At this stage selectors look at all the material submitted. The panel do not see any details about the artist.

All applicants will be notified about the selector's Stage 1 decision by end of March 2019.

[Stage 2](#)

Shortlisted applicants will be contacted and arrangements made for the collection of their work to be viewed by the selectors.

Applicants will be informed of the outcome of Stage 2 by end of April 2019.

Please read this leaflet carefully and keep it for reference

TERMS & CONDITIONS OF ENTRY

Eligibility:

Bloomberg New Contemporaries 2019 is open to individual artists or collaborative groups who meet the criteria specified below. Collaborative partnerships and group applications are eligible as long as at least one member of the group meets these criteria. Applicants must be one of the following:

- Undergraduates in the final year of a degree in fine art at a UK college*
- Postgraduates enrolled on a degree in fine art at a UK college
- Those who graduated from either an Undergraduate or Postgraduate degree in fine art* at a UK college, in the 2017 - 18 academic year
- Current participants on an alternative learning programme*
- Those completing an alternative programme of study within the last 12 months.

There is a £25 (inclusive of VAT) administrative fee that must be paid online through PayPal by the stated deadline to complete the application. Applications will not be considered complete until payment has been made.

If an applicant is found to be ineligible, the entry fee will not be refunded. Regrettably duplicate payments, incomplete applications or applicants that are not submitted before the deadline cannot be refunded.

* **'College'** here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Art & Design Foundation courses are not eligible.

* **'Fine Art'** here refers to the visual arts including but not limited to painting, drawing, printmaking, sculpture, video, audio, performance and installation. Graduates of applied arts courses are not eligible. 'Applied Arts' here refers to the application of design and aesthetics to objects of function and everyday use.

* **'Alternative learning programme'** refers to programmes, formally recognised by the sector that operate broadly as alternatives to BA or MA study. These programmes must have been established before 2016 and offer artists an opportunity to develop their practice in an environment outside of a 'college' as defined above.

Regrettably, residencies and informal peer-to-peer networks that do not have a clearly defined process of application or recruitment are not eligible to apply. **Currently we are accepting applications from the following programmes:** AltMFA, Islington Mill Academy, Open School East, Royal Drawing School, School of the Damned, The Syllabus, TOMA and Turps Art School.

PREPARING YOUR SUBMISSION

The first stage of selection is entirely based on the images submitted. All images will be viewed on a high-resolution monitor. It is important that the quality of the digital image best reflects the submitted work.

Please use either Chrome or Firefox to complete application

Digital Images

Applicants working in 2D or 3D media can upload a maximum of 5 images. The works shown in the image(s) must be available for Stage 2 of selection and for the exhibition itself.

Please do not upload video documentation of works made in other media such as painting, installation or sculpture.

Please do not upload composite images of works.

All images must be JPEG format only. Other formats will be rejected by the submission system (no PowerPoint, TIFF, PDF, etc.) All JPEGs should be in RGB mode. All images must have a minimum height or width of 800px, a maximum width of 2000px and no larger than 2mb.

Applicants will not be considered if their submitted images do not meet the minimum standards required.

Written proposals

Please note: We do not require an artist statement; we only require a proposal for a non-existing work. Please upload text of no more than 100 words that will help the selectors understand what the proposed work might look, sound and feel like. Applicants may upload documentation of past work (maximum of 5 works) relating to the proposal that may supplement this proposal. Please indicate clearly that the work is a proposal.

Live Performance

Applicants working in live performance should upload documentation of previous performance/s; this should be accompanied by a brief description of the work, no more than 100 words.

Film and Video

All applicants who would like to submit moving image work as part of their application will need to upload their videos to **Vimeo** at <https://vimeo.com>

For full instructions please see the sidebar section on our [website](#) titled 'Video & Film Submission Instructions.'

Audio

Please upload sound works directly to the submission site, maximum of 3, in .MP3 format only.

Audio files should be no longer than 3 minutes long and no larger than 10mb. Please indicate if they are excerpts. Anything longer will not be listened to.

Please do not include any biographical details—including your name—on any of the media you upload.

How to Apply

Online

The submissions form will be available at <http://submissions.newcontemporaries.org.uk>

Step 1: Personal details

Step 2: Payment

Step 3: Works list

Step 4: Documentation

Step 5: Equal opportunities

Step 6: How Artists Work Questionnaire

Payment must be made online through PayPal at Step 2 of the application process.

Once Step 1 has been completed, you will be given an access ID. It is then possible to continue your application at a later time. **Please make a note of your access ID and then return here:** <http://submissions.newcontemporaries.org.uk/artists/access> to access your saved application.

Please ensure to click **SAVE** before you proceed to the next step or your answers will not be saved.

Applications and payment must be received no later than 28 January 2019, 2.00pm UK time.

All successfully uploaded entries will receive an email acknowledgement.

If you experience problems with the online submissions during the application period, please contact submissions@newcontemporaries.org.uk within 2 days of the submission deadline.

Please note: the decision of the selectors is final and New Contemporaries cannot enter into further discussion about the selection. Unfortunately New Contemporaries cannot offer any feedback on submitted applications.

Notes on Submissions – Please read carefully

- Work submitted is of your own, and that you hold all moral and intellectual property rights to that work.
- Works must be available for collection and return **within the UK**. Works collected for second round selection are loaned at the your own risk. You are responsible for appropriate packing, inadequately packed works will not be accepted. Regrettably any costs associated with failed collection or delivery attempts will be passed onto you.
- Only works selected for exhibition will be covered by insurance. These works need to be available from the time they are submitted until the close of the final exhibition. If works need to be released from storage other than for the exhibition this will be at your expense.
- All sales of exhibited work will be managed by New Contemporaries during the exhibition period.
- New Contemporaries is registered under the Data Protection Act 1988. Your details will remain confidential and not be disclosed to third parties.

The Exhibition:

- If you are selected, you will be paid an artist's fee and have reasonable travel and accommodation costs covered to the private view of both exhibitions. Selected artists also have access to other professional development opportunities such as mentoring, studio bursaries and shaping the public programme with our partners.